OTHER OBJECTS:

JASNA GORA INFORMATION CENTRE ul. o. A. Kordeckiego 2 42-225 Częstochowa tel. +48 34 36 53 888, fax +48 34 36 54 343 www.jci.jasnagora.pl

PILGRIM HOUSE OF SAINT JOHN PAUL II ul. kard. Wyszyńskiego 1/31 42-225 Częstochowa tel. +48 34 37 77 564 fax +48 34 36 51 870

Bar: +48 34 37 77 288 Hangars: +48 517 016 332

CLAROMONTANA GIFTSHOP AND BOOKSTORE

in the outer walls of Jasna Góra -offers: religious articles, books, postcards, Cds - open daily: 8:00 AM-7:00 PM wintertime: 8:00 AM-5:00 PM

RADIO JASNA GORA UKF-FM 100,6 MHz ul. o. A. Kordeckiego 2 42-225 Częstochowa tel. +48 34 36 51813, tel. studio: +48 34 36 51 747, sms +48 667 87 80 80 www.radiojasnagora.pl, www.archiwum.radiojasnagora.pl

PRESS OFFICE OF JASNA GORA ul. o. A. Kordeckiego 2 42-225 Częstochowa tel. +48 34 37 77 488, fax +48 34 36 56 106 www.jasnagora.com

FATHER CUSTODIAN'S OFFICE

Reservations for Mass Intentions:

- + by telephone: 9:00AM 12:00AM and 3:00PM 6:30PM
- + Father Custodian's Office, tel. +48 34 37 77 207
- + by e-mail: kustosz@jasnagora.pl



INFORMATION FOR PILGRIMS

The Jasna Góra Shrine operating hours: 5:00AM - 9:30PM tel. +48 34 37 77 777, fax +48 34 36 56 728 www.jasnagora.pl | sanktuarium@jasnagora.pl

5:30 AM "Godzinki" to the Immaculate Conception of the BVM (sang in Polish)

6:00 AM Unveiling of the Miraculous Image of the Blessed Mother

Holy Masses in Our Lady's Chapel:

+ Monday-Friday:

6:00 AM, 7:00 AM, 7:30 AM, 8:00 AM (in Latin), 9:30 AM, 11:00 AM, 3:30 PM, 6:30 PM

+ saturday:

6:00 AM, 7:00 AM, 7:30 AM, 8:15 AM (in Latin), 9:30 AM, 11:00 AM, 12:00 AM, 3:30 PM, 6:30 PM

+ Sundays and Feasts:

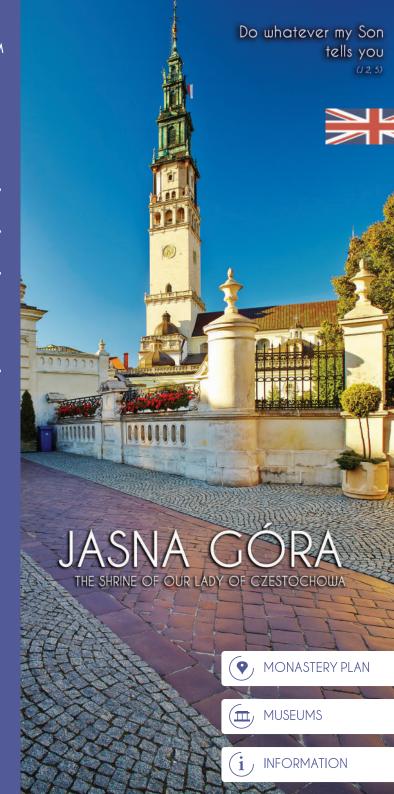
6:00 AM, 7:00 AM, 8:00 AM (in Latin), 9:30 AM, 11:00 AM, 12:00 AM, 2:00 PM, 3:30 PM, 5:00 PM, 6:30 PM, 8:15 PM

Holy Masses in the Basilica:

- + Monday-Friday:
- 5:30 AM, 6:00 AM, 6:30 AM, 7:00 AM, 7:30 AM, 8:00 AM, 9:00 AM
- + Sundays and Feasts:

5:30 AM, 6:30 AM, 8:00 AM, 10:00 AM, 11:00 AM, 1:00 PM, 5:00 PM, 7:00 PM

- +12:00 AM Veiling of the Miraculous Image of the Blessed
 Mother (Saturdays, Sundays and Feasts at 1:00PM)*
- + 1:30 PM Unveiling of the Miraculous Image of the Blessed
 Mother (weekdays)*
- + 2:00 PM Unveiling of the Miraculous Image of the Blessed Mother (Saturdays, Sundays and Feasts)*
- + 4:00 PM Rosary. On Sundays and Solemnities at 4:15 PM
- + 6:00 PM Novena to the Blessed Mother (Saturdays)
- + 9:00 PM Jasna Góra Appeal
- + 9:30 PM 4:30 AM Night Vigil of Prayer (if it's organized)
- * The hours of unveiling and veiling of the Icon and of the Masses might be changed due to the high number of pilgrims.
- + Confessions: 6:15 AM 7:30 AM
- + There is a possibility of confessions in different languages after making an appointment in the Jasna Góra Information Centre or the Sacristy.
- + All museums opening hours: from March 1 - October 31 from 9:00 AM - 5:00 PM from November 1 - February 29 from 9:00 AM - 4:00 PM





The Image of Our Lady of Jasna Góra, also known as the Icon of Our Lady of Częstochowa, having dimensions

of 121,8 x 81,3 cm., depicts the Blessed Virgin Mary holding the Child Jesus on Her left hand.

The image represents monumental and dignified iconographic structure

of a Bizantine Hodigitria, the one who points the way to salvation. She is a Guide, leading the entire humanity to Jesus Christ.

According to the legendary tradition included in the narratives, the image was supposed to be taken from Ruthenia by the Polish Prince Ladislaus of Opole. After he

founded the Jasna Góra Monastery in 1382, he entrusted the Icon to the care of the sixteen Pauline monks, who arrived from Hungary.

The Image was created most likely in the second half of the XIII century as the Balkan Icon. It was painted with tempera on a canvas, which was attached to the surface of the three lime tree boards, with nimbi carved in them around the heads of the figures.

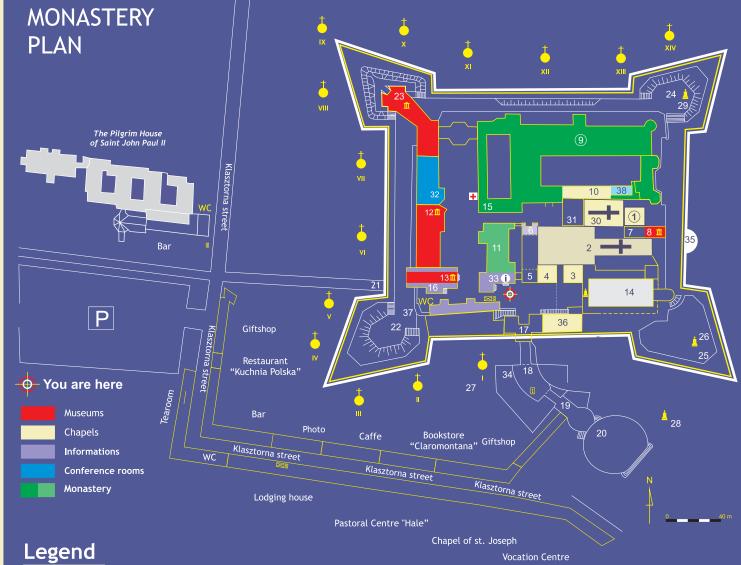
In the years 1430 -1434 the icon was the subject of an extensive renovation in Krakow in the court of the King Ladislaus Jagiełło. It took place after the robbery and assault on Jasna Góra, which was most likely committed by the Hussit Iconoclasts from Bohemia. The restoration of the painting has been completed as well as some formal transformations, which gave the image characteristics of gothic art. The Image of Our Lady of Częstochowa in the present form is a unique example of a harmonious combination of Bizantine art of the East with the Latin culture of the West.

Four diagonal slashes crossing each other, which are visible on the right cheek of the Blessed Mother, are real cuts made by a sharp tool. They are gradually deepening in the layers of the paint, going as far as injuring the background. Two longer slashes, on the face and on the neck, were pointed out by being painted with vermilion as blood scars in order to commemorate

a sacrilege done in the year of 1430.

The heroic defense of Jasna Gora in 1655 during the Swedish invasion became a very important event in the history of Poland. In the spirit of thanksgiving for saving the painting, the monastery and the entire country, King John Casimir made his vows in 1656 in Lvov, in which he appointed the Mother of Jasna Góra as the Queen of Poland. From that day Jasna Góra became a throne

of a victorious Queen and a place where everyone could confide to Her all their individual, family, and national issues. Blessed John Paul II entrusted to Her his entire Papal mission with his famous motto: "Totus Tuus, Maria! - All Yours, Mary!"



- 1. Chapel of the Miraculous Image
- 2. Basilica of the Assumption of the Blessed Virgin Mary and Founding of the Holy Cross 3. Chapel of the Most Sacred Heart of Jesus
- 4. Chapel of St. Paul
- 5. Tower
- 6. Chapel of St. Anthony
- 7. Sacristy
- 8. Treasury
- 9. Monastery
- 10. Knights Hall (second floor)
- 11. Royal Apartments
- 12. 600th Anniversary Museum
- 13. Arsenal
- 14. Cenacle

- 15. First Aid
- 16. "Jasna Góra" Radio
- 17. Jagiellonian Gate
- 18. Gate of Our Lady of Sorrows
- 19. Gate of Our Lady of Victory (the Oueen of Poland)
- 20. Lubomirskis' Gate
- 21. Gate of John Paul II
- 22. St. Barbara's Bastion
- 23. The St. Roch's Bastion
- 24. Holy Trinity Bastion
- 25. St. James' Bastion 26. Monument of Father Augustine Kordecki
- 27. Stations of the Cross (I-XIV)
- 28. Monument of Cardinal Stefan Wyszyński
- 29. Monument of John Paul II

- Little house of pilgrim
- 30. Adoration Chapel (above the Chapel of the Miraculous
- 31. "The Golgotha Gallery" of Duda Gracz (above the Chapel of the Miraculous Image)
- 32. Kordecki Conference Hall
- 33. Information Center of Jasna Góra
- 34. Luggage Storage
- 35. Outdoor Altar
- 36. Confessional Chapel
- 37. The Well of blessed Eusebius a Gift of the Hungarian Nation
- 38 Hall of the Rosary